

# Barbara Black

## *Professional Writing CV and Related Artistic Activities*

### **Publications**

#### ***Book***

2024 *Little Fortified Stories*, Caitlin Press, 180 pgs

2021 *Music from a Strange Planet: Stories*, Caitlin Press, 184 pgs

#### ***Magazines/Literary Journals***

2025 **Geist**, Issue 129, "Observations from a Visit to the Museum of Saint Barbara"

2025 **subTerrain** Issue, #99, "Love's Season," "Last Pinhole to the World"

2024 **The Seaboard Review**, Sept 20 2024, "Daughter of the North Wind" and "A Thin White Humming"

2024 **Not An Island**, Summer 2024, "The Aunt (Nada)," 2022 **The Miramichi Reader**, "Magicicada," in Singular Short stories

2021 **The Ekphrastic Review**, May 2021, "Origins of Language," Bird Watching Contest 2021  
**The Ekphrastic Review**, "The Dream" Ekphrastic Challenge, January 15, 2021 "Because I Am So Often Alone"

2021 **The Hong Kong Review**, Vol. II No. 3, "Stars Are Small Holes"

2021 **Miramichi Flash**, featured author, **The Miramichi Reader**, "Where a Dark Heart Burns"

2020 **Negative Capability Press**, Winter 2020, "oh wow (with collage)," "Attention au Feu" (with collage)," "Serenity," "Fado IV" (text collage), "Fado X" (text collage)

2020 **Prairie Fire**, special issue *House on Fire*, "When the Cicadas Sing"

2020 **New Flash Fiction Podcast**, "Mastering Surface Tension"

2020 **The New Quarterly**, "Isolation, Desolation....: A Collaborative Poem"

2020 **Cincinnati Review**, miCRo series, "Needlework," "Gotunabe"

2020 **Geist**, Issue 114 Winter, "Ground Zero"

2019 **Geist**, Issue 113, Summer, "Impediment"

2019 **Coast Collective: In Conversation III**, "Look Inside," "Rainforest"

2018 **Rockvale Review** Issue Two, "Where Women Go in Middle Age"

2018 **Prairie Fire** Love Issue, Vol. 39 No. 1, "Belly-Deep in White Clover"

2018 **Federation of BC Writers WordWorks**, "Child Bride, Hawkesbury, Ontario, 1918"

2018 **Don't Talk to Me About Love Magazine**, "Velvet Voice"

2017 **Don't Talk to Me About Love Magazine**, "Microconundrums"

2017 **Dying Dahlia Review**, "The Killing Fields, Cambodia," "Faith in a Nordic Country"

2016 **Forage Poetry**, "Tsuniah Lake: August 2014"

2016 **Kaaterskill Basin Literary Journal**, "The Collector"

2016 **Fracture**, Leaf Press, "Fishboy"

2015 **Room**, Volume 38.4, Book Review of "The Freedom in American Songs"

2014 **The New Quarterly** Issue 130, "Night People"  
2014 **What Can't Be Contained**, Leaf Press, "Long Distance," "It Is"  
2014 **Tattoo Highway**, "Strange Attractors"  
2014 **Room**, Volume 37.2, Book Review of "A Bitter Mood of Clouds," *Room*, 2014  
2013 **CV2**, Vol. 36 No. 1, "Dream Sonnet 3," "Why You Should Wear Gloves at Night," "Fado I,"  
"Fado II," Fado III"  
2013 **Island Writer**, Vol. 13, "Que Vive el Toro"  
2013 **The Journal of Compressed Creative Arts**, "A Recipe"  
2012 **FreeFall**, Vol. XXII No. 1, "The Plot"  
2012 **Freefall**, Vol. XXII No. 1, "Herring Radio," "Moth of Knives"  
2012 **FreeFall**, Vol. XXII, No. 3, Book Review of "A Complete Encyclopedia of Different Types  
of People"  
2004 **Focus Magazine**, Vol. 16 No. 8, "Chop Wood, Carry Water, Watch TV"  
2003 **Sea Kayaker**, Vol. 20 No. 5, "Moby Dick in a Ziploc"  
1992-1999 **North Shore News**, columnist, book/theatre reviewer, arts, history articles, 300+ pgs

### *Anthologies*

- 2023 **The Plaza Prizes International Literary Competition Anthology 1**, "Ove Eriksson," "Ink in a Dye Bath," "What She Heard as Music"
- 2023 **Scottish Arts Trust Anthology Volume 5 *Solemates and Other Stories***, "Barker's Quality Wood Floor Cream"
- 2023 **Federation of BC Writers Literary Contest Anthology 2**, "The Map of My Wanderings"
- 2023 **Hologram: Homage to P.K. Page** anthology, League of Canadian Poets, Toronto, Ontario, editors Yvonne Blomer and D.C. Reid, "Consider the Pangolin" and "Black Flag Warning"
- 2022 **Federation of BC Writers Literary Contest: Anthology 1**, "Lowercase Sisters," "The Jaeger Family Theatre," and "We Do Not Lie Down"
- 2022 **Lesley Strutt Memorial Anthology**, League of Canadian Poets, Toronto, Ontario, editors Claudia Radmore-Coutu and Joan Conway, "As if the Outline of a Country Had Appeared on My Face"
- 2021 **Bath Flash Fiction Award Anthology Six**, *Snow Crow*, Stanton Drew, Bristol, anthology editor K. M. Elkes, "Advice While Staying in the Maasai Mara"
- 2020 **Voicing Suicide: A Poetry Anthology**, Ekstasis Editions, Victoria, BC, editor Daniel Scott, "Last Call," "Fado V," "Flammable"
- 2020 **Bath Flash Fiction Award Anthology Five**, *Restore to Factory Settings*, Stanton Drew, Bristol, anthology editor Nod Ghosh, "Geological Time"
- 2019 **Sweet Water: Poems for the Watersheds**, Caitlin Press, Halfmoon Bay, BC, editor Yvonne Blomer, "Dharana"
- 2019 **Collected Haiku, League of Canadian Poets Chapbook Series**, Toronto, Ontario, selected by Claudia Coutu Radmore, Terry Ann Carter, and Naomi Beth Wakan, "snowy owl calls," "frozen river"
- 2018 **Heartwood: Poems for the Love of Trees, An Anthology**, League of Canadian Poets, Toronto, Ontario, editor Lesley Strutt, "Rainforest"

- 2017 **Christmas Miracles, Chicken Soup for the Soul Special Edition**, Topix Media Lab, New York, NY, editor Jeff Ashworth, “Our Lucky Christmas”
- 2014 **Chicken Soup for the Soul: Christmas in Canada**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “The Great Chicken Escape”
- 2013 **Poems from Planet Earth**, Leaf Press, Victoria, BC, editors Yvonne Blomer, Cynthia Woodman Kerkham, “Granny Larocque”
- 2013 **Chicken Soup for the Soul: It’s Christmas**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “Our Lucky Christmas”
- 2013 **Spark: A Creative Anthology**, Empire & Great Jones Creative Arts Foundation, Riverton, UT, editor Brian Lewis, “Sister Eugenie’s Wonderful Glass Eye”

## **Awards, Nominations, and Scholarships**

### *Book Award (Music from a Strange Planet)*

- 2024: **American Legacy Book Awards**: Finalist (Short Story Fiction)  
2024: **Independent Press Award 2024**: Distinguished Favorite (Short Stories)  
2023: **Independent Author Network Book of the Year Awards Contest**: Finalist (Short Story Collection)  
2023: **American Book Fest Best Book Awards 2023**: Finalist (Fiction: Short Story)  
2023: **The Canadian Book Club Award 2023**: Finalist (Anthology/Short Story)  
2023: **Sunshine Coast Writers & Editors Society Book Award 2023**: Winner (Fiction)  
2023: **International Book Awards 2023**: Finalist (Best New Fiction)  
2023: **Indie Reader Discovery Award 2023**: Winner (Short Story Collection)  
2023: **Firebird Book Awards 2023**: Winner (New Fiction) and Winner (Short Stories)  
2023: **The Wishing Shelf Book Awards 2022**: Winner (Adult Fiction)  
2023: **Literary Titan Book Award**: Winner (Short Story Collection)  
2022: **Eyelands International Book Awards**: Finalist (Published Short Story Collection)  
2021: **The Miramichi Reader 2021 Very Best Book Awards**: Longlisted (Short Fiction)

### *Book Award (Little Fortified Stories)*

- 2025: **Independent Press Award 2025**: Distinguished Favorite (Short Stories)  
2024: **Eyelands Book Awards 2024**: Grand Prize Winner (Short Story Published)  
2024: **Royal Dragonfly Book Award 2024**: Honorable Mention (Collection of Short Stories)  
2024: **American Writing Awards 2024**: Finalist (Short Story)  
2024: **Best Book Awards 2024 (AmericanBookFest)**: Finalist (Short Stories)  
2024: **Literary Titan Book Award 2024**: Winner, Gold Book Award (Fiction)  
2024: **Firebird Book Awards 2024**: Winner (Short Stories), Winner (Weird Book Genre)  
2024: **Paris Book Festival Award 2024**: Runner-up (Wild Card category)

*Other*

- 2023: **Plaza Prizes International Competition:** Winner (Microfiction) (£750)  
2023: **Plaza Prizes International Competition:** Second Prize (Flash Fiction) (£250)  
2023: **Joy Kogawa Award for Fiction:** Longlisted (Flash Fiction)  
2023: **New Flash Fiction Writers Competition:** Double Longlisted  
2023: **Edinburgh Award for Flash Fiction:** Shortlisted  
2023: **Smokelong Quarterly Grand Micro Competition:** Longlisted  
2022: **Federation of BC Writers Literary Contest 2022:** Winner; Triple Shortlisted (Flash Fiction) (\$350)  
2021: **The Hong Kong Review: “Stars Are Small Holes”:** **Nomination for Pushcart Prize 2022 (Poetry)**  
2021: **Federation of BC Writers Literary Contest 2021:** Winner; Triple-Shortlisted (Flash Fiction) (\$350)  
2021: **49<sup>th</sup> Shelf: 2021 Books of the Year:** *Music from a Strange Planet: Stories*  
2021: **Lorian Hemingway Short Story Competition 2020:** Shortlisted  
2021: **Bath Flash Fiction Award 2021:** Longlisted, published in anthology  
2021: **The Ekphrastic Review: Bird Watching Contest:** Finalist (Flash Fiction)  
2021: **Commonwealth Short Story Prize:** Longlisted (out of 6,423 entries)  
2021: **BC Council for the Arts:** Project Assistance Grant for Creative Writers (\$7500)  
2020: **Vancouver Flash Fiction Prompt No. 7:** Winner  
2020: **Bath Flash Fiction Award 2020:** Longlisted, published in anthology  
2020: **PRISM International 2020 Grouse Grind Lit Prize for V. Short Forms:** Double-longlisted  
2020: **The Cincinnati Review: “Needlework”:** **Nomination for VERA Flash Fiction Award**  
2020: **43<sup>rd</sup> National Magazine Awards:** “Ground Zero,” Finalist (Fiction)  
2019: **The Cincinnati Review: “Gotunabe”:** **Nomination for Microfiction of the Year**  
2019: **Geist 15<sup>th</sup> Annual Literary Postcard Story Contest:** Winner (\$500)  
2019: **Jacob Zilber Prize for Short Fiction 2019:** Longlisted (Fiction)  
2019: **Writers’ Trust/McClelland & Stewart Journey Prize:** “Velvet Voice” nominated by *Don’t Talk To Me About Love* magazine  
2019: **BC Council for the Arts:** Project Assistance Grant for Creative Writers (\$6000)  
2018: **Commonwealth Short Story Prize:** Longlisted (out of 6,000 entries) (Fiction)  
2018: **Peter Hinchcliffe Short Fiction Award:** Longlisted (Fiction)  
2018: **Summer Literary Seminars Contest:** Kenya 2018 (Seminar Fellowship-Fiction)  
2018: **Canadian Songwriting Competition 2018:** Double Semi-Finalist (Lyrics)  
2018: **Federation of BC Writers 2018 Literary Writes:** Winner (Poetry/Prose Poem) (\$350)  
2018: **Don’t Talk to Me About Love 2018 Prose Contest:** Finalist (Fiction)  
2017: **Writers’ Union of Canada Short Prose Competition:** Winner (\$2500)  
2017: **Summer Literary Seminars Contest:** Finalist/Fellowship (Fiction)  
2017: **Don’t Talk To Me About Love 2017 Poetry Contest:** Winner (\$1000)  
2017: **The Malahat Review 6<sup>th</sup> Annual Open Season Awards:** Finalist (Fiction)  
2016: **James Joyce Bloomsday Short Fiction Contest:** Second Prize (\$200)  
2015: **Canadian Authors Association (Vancouver) Short Story Contest:** Finalist

- 2014: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)  
2013: **Victoria Writers Festival 2013:** Russell Books Scholarship (Poetry)  
2013: **VWS Annual Writing Competition 2013:** Third Prize (Creative Non-fiction)  
2013: **Spark Anthology “Una Mujer” Literary Contest:** Winner (Poetry) (\$500)  
2013: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)  
2011: **Writers’ Union of Canada Short Fiction Contest:** Finalist and Double Semi-Finalist (Microfiction)  
2005: **Focus Magazine CoastLines Writing Contest:** Winner (Creative Non-fiction)  
(\$2500 kayak trip for two)

## Literary Training and Education

- **Open Your Art**, 2023: Colorado Flash Fiction Workshop with Nancy Stohlman and Kathy Fish
- **Writing Documentary Poetics**, 2020: Poetry Workshop with Hoa Nguyen
- **Summer Literary Seminars**, 2018: Fiction Workshop with Lynne Tillman
- **Banff Centre for Arts and Creativity**, Leighton Studios Residency, 2018: Fiction
- **Vancouver Manuscript Intensive**, 2016-2017: Fiction Mentorship with Cathleen With
- **Undressing Your Master Poet**, 2018: Workshop with Yvonne Blomer
- **Master Poet Workshop/Retreats**, 2012, 2013, 2014, 2016: with Patrick Lane
- **Disquiet International Literary Program**, 2014: Short Fiction with Sally Ashton
- **Creative Non-Fiction**, 2012: Workshop with Yvonne Blomer
- **Victoria School of Writing**, 2004: Fiction Workshop with Patrick Lane

## Collaborations and Readings

- 2023: **Writer/Composer Collaboration** *Night (e)scape*: voice, piano, electronics (Barbara Black/Paolo Gorini), Victoria/Amsterdam
- 2022: **World Premiere** of comic chamber opera “The Transformation of Miss Emily Evans,” commissioned and premiered by Erato Ensemble.
- 2022: **Reading**, *Palavras*, Readings Series about Portugal and the Portuguese
- 2022: **Writer/Composer/Ensemble Collaboration** *The Transformation of Miss Emily Evans, A Chamber Opera: vocal quartet, piano, flute, viola, violin* (Barbara Black/Katerina Gimon), Victoria/Vancouver
- 2020: **Collage with Text**, *Challenge Crisis with Creativity*, Exhibition, (Barbara Black/Gage Gallery), Victoria
- 2020: **Writer/Composer Collaboration** *Choose Your Own Art Song Adventure: vocal quartet, piano, flute, viola, violin* (Barbara Black/Michael Park), Victoria/Vancouver, Erato Ensemble
- 2020: **Writer/Composer Collaboration** *Transformed into a Lotus: mezzo soprano, violin, cello, double bass, piano* (Barbara Black/Robert Strobel), Victoria/Colorado
- 2019: **Coast Collective “In Conversation III”, Writer/Visual Artists Collaboration** *Look Inside and Rainforest* (Barbara Black/ Sheryl Parsons/Linda Danielson), Victoria, BC
- 2018: **Writer/Composer Collaboration** *Spells for the Afterlife: baritone, piano* (Barbara Black/Robert Strobel), Victoria/Colorado

- 2018: **Writer/ Photographer Collaboration** *Double Takes* (Barbara Black/Susan Smith), Victoria/Philadelphia
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Too Much Light: soprano, piano* (Barbara Black/Martha Schmidt), Vancouver, BC
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Serenity: soprano, piano* (Barbara Black/ Christopher Reiche), Vancouver, BC
- 2018: **The Fall: Canadian Music, Writer/Composer Collaboration** *Mother, Crater Lake: soprano, piano* (Barbara Black/Allison Cociani), Baumann Centre, Victoria, BC
- 2017: **Feroce: Canadian Women Compose, Writer/Composer Collaboration,** *microconundrums: three voices unaccompanied* (Barbara Black/Lynne Penhale), James Bay United Church, Victoria, BC
- 2016: **PRESENT/TENSE 10, ROMP Festival, Writer/Dancer Collaboration** *various poems* (Barbara Black/David Ferguson and Andrea Robyn Bayne), Metro Theatre, Victoria, BC
- 2015: **The Spark Project 27**, Writer/Artist/Musicians collaborations, online
- 2013: **PRESENT/TENSE 8, ROMP Festival, Writer/Dancer Collaboration** *various poems* (Barbara Black/Paras Terezakis), Centennial Square, Victoria, BC

## Judging

- 2025: The International Plaza Prizes: Flash and Microfiction (Judge)
- 2024: Sunshine Coast Writers and Editors Society Book Awards for BC Authors (Judge)
- 2024: Federation of BC Writers Literary Award: Flash Fiction (Judge)
- 2024: Sunshine Coast Writers and Editors Society Book Awards for BC Authors (Reviewer)
- 2023: Whistler Independent Book Awards (Reviewer)
- 2022: South Simcoe Arts Society Creative Works: Flash Fiction (Judge)
- 2019: League of Canadian Poets: The Jessamy Stursberg Poetry Prize for Canadian Youth (Co-Judge)

## Affiliations

- Member, Federation of BC Writers
- Associate Member, League of Canadian Poets
- Professional Member, Canadian Authors Association
- Member, Writers Union of Canada