

Barbara Black

Professional Writing CV and Related Artistic Activities

Publications

Book

- 2024 *Little Fortified Stories*, Caitlin Press, 180 pgs
2021 *Music from a Strange Planet: Stories*, Caitlin Press, 184 pgs

Magazines/Literary Journals

- 2022 **The Miramichi Reader**, “Magicicada,” in Singular Short stories
2021 **The Ekphrastic Review**, “Origins of Language,” Bird Watching Contest, May 2021
2021 **The Ekphrastic Review**, “The Dream” Ekphrastic Challenge, January 15, “Because I Am So Often Alone”
2021 **The Hong Kong Review**, Vol. II No. 3, “Stars Are Small Holes”
2021 **Miramichi Flash**, featured author, **The Miramichi Reader**, “Where a Dark Heart Burns”
2020 **Negative Capability Press**, Winter 2020, “oh wow (with collage),” “Attention au Feu” (with collage), “Serenity,” “Fado IV” (text collage), “Fado X” (text collage)
2020 **Prairie Fire**, special issue *House on Fire*, “When the Cicadas Sing”
2020 **New Flash Fiction Podcast**, “Mastering Surface Tension”
2020 **The New Quarterly**, “Isolation, Desolation....: A Collaborative Poem”
2020 **Cincinnati Review**, miCRo series, “Needlework,” “Gotunabe”
2020 **Geist**, Issue 114 Winter, “Ground Zero”
2019 **Geist**, Issue 113, Summer, “Impediment”
2019 **Coast Collective: In Conversation III**, “Look Inside,” “Rainforest”
2018 **Rockvale Review** Issue Two, “Where Women Go in Middle Age”
2018 **Prairie Fire** Love Issue, Vol. 39 No. 1, “Belly-Deep in White Clover”
2018 **Federation of BC Writers WordWorks**, “Child Bride, Hawkesbury, Ontario, 1918”
2018 **Don’t Talk to Me About Love Magazine**, “Velvet Voice”
2017 **Don’t Talk to Me About Love Magazine**, “Microconundrums”
2017 **Dying Dahlia Review**, “The Killing Fields, Cambodia,” “Faith in a Nordic Country”
2016 **Forage Poetry**, “Tsuniah Lake: August 2014”
2016 **Kaaterskill Basin Literary Journal**, “The Collector”
2016 **Fracture**, Leaf Press, “Fishboy”
2015 **Room**, Volume 38.4, Book Review of “The Freedom in American Songs”
2014 **The New Quarterly** Issue 130, “Night People”
2014 **What Can’t Be Contained**, Leaf Press, “Long Distance,” “It Is”
2014 **Tattoo Highway**, “Strange Attractors”
2014 **Room**, Volume 37.2, Book Review of “A Bitter Mood of Clouds,” *Room*, 2014

- 2013 **CV2**, Vol. 36 No. 1, “Dream Sonnet 3,” “Why You Should Wear Gloves at Night,” “Fado I,” “Fado II,” Fado III”
- 2013 **Island Writer**, Vol. 13, “Que Vive el Toro”
- 2013 **The Journal of Compressed Creative Arts**, “A Recipe”
- 2012 **FreeFall**, Vol. XXII No. 1, “The Plot”
- 2012 **Freefall**, Vol. XXII No. 1, “Herring Radio,” “Moth of Knives”
- 2012 **FreeFall**, Vol. XXII, No. 3, Book Review of “A Complete Encyclopedia of Different Types of People”
- 2004 **Focus Magazine**, Vol. 16 No. 8, “Chop Wood, Carry Water, Watch TV”
- 2003 **Sea Kayaker**, Vol. 20 No. 5, “Moby Dick in a Ziploc”
- 1992-1999 **North Shore News**, columnist, book/theatre reviewer, arts, history articles, 300+ pgs

Anthologies

- 2023 **The Plaza Prizes International Literary Competition Anthology 1**, “Ove Eriksson,” “Ink in a Dye Bath,” “What She Heard as Music”
- 2023 **Scottish Arts Trust Anthology Volume 5 *Solemates and Other Stories***, “Barker’s Quality Wood Floor Cream”
- 2023 **Federation of BC Writers Literary Contest Anthology 2**, “The Map of My Wanderings”
- 2023 **Hologram: Homage to P.K. Page** anthology, League of Canadian Poets, Toronto, Ontario, editors Yvonne Blomer and D.C. Reid, “Consider the Pangolin” and “Black Flag Warning”
- 2022 **Federation of BC Writers Literary Contest: Anthology 1**, “Lowercase Sisters,” “The Jaeger Family Theatre,” and “We Do Not Lie Down”
- 2022 **Lesley Strutt Memorial Anthology**, League of Canadian Poets, Toronto, Ontario, editors Claudia Radmore-Coutu and Joan Conway, “As if the Outline of a Country Had Appeared on My Face”
- 2021 **Bath Flash Fiction Award Anthology Six**, *Snow Crow*, Stanton Drew, Bristol, anthology editor K. M. Elkes, “Advice While Staying in the Maasai Mara”
- 2020 **Voicing Suicide: A Poetry Anthology**, Ekstasis Editions, Victoria, BC, editor Daniel Scott, “Last Call,” “Fado V,” “Flammable”
- 2020 **Bath Flash Fiction Award Anthology Five**, *Restore to Factory Settings*, Stanton Drew, Bristol, anthology editor Nod Ghosh, “Geological Time”
- 2019 **Sweet Water: Poems for the Watersheds**, Caitlin Press, Halfmoon Bay, BC, editor Yvonne Blomer, “Dharana”
- 2019 **Collected Haiku, League of Canadian Poets Chapbook Series**, Toronto, Ontario, selected by Claudia Coutu Radmore, Terry Ann Carter, and Naomi Beth Wakan, “snowy owl calls,” “frozen river”
- 2018 **Heartwood: Poems for the Love of Trees, An Anthology**, League of Canadian Poets, Toronto, Ontario, editor Lesley Strutt, “Rainforest”
- 2017 **Christmas Miracles, Chicken Soup for the Soul Special Edition**, Topix Media Lab, New York, NY, editor Jeff Ashworth, “Our Lucky Christmas”

- 2014 **Chicken Soup for the Soul: Christmas in Canada**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “The Great Chicken Escape”
- 2013 **Poems from Planet Earth**, Leaf Press, Victoria, BC, editors Yvonne Blomer, Cynthia Woodman Kerkham, “Granny Larocque”
- 2013 **Chicken Soup for the Soul: It’s Christmas**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “Our Lucky Christmas”
- 2013 **Spark: A Creative Anthology**, Empire & Great Jones Creative Arts Foundation, Riverton, UT, editor Brian Lewis, “Sister Eugenie’s Wonderful Glass Eye”

Awards, Nominations, and Scholarships

Book Award (Music from a Strange Planet)

- 2024: **2024 American Legacy Book Awards**: Finalist (Short Story Fiction)
2024: **Independent Press Award 2024**: Distinguished Favorite (Short Stories)
2023: **Independent Author Network Book of the Year Awards Contest**: Finalist (Short Story Collection)
2023: **American Book Fest Best Book Awards 2023**: Finalist (Fiction: Short Story)
2023: **The Canadian Book Club Award 2023**: Finalist (Anthology/Short Story)
2023: **Sunshine Coast Writers & Editors Society Book Award 2023**: Winner (Fiction)
2023: **International Book Awards 2023**: Finalist (Best New Fiction)
2023: **Indie Reader Discovery Award 2023**: Winner (Short Story Collection)
2023: **Firebird Book Awards 2023**: Winner (New Fiction) and Winner (Short Stories)
2023: **The Wishing Shelf Book Awards 2022**: Winner (Adult Fiction)
2023: **Literary Titan Book Award**: Winner (Gold Book Award)
2022: **Eyelands International Book Awards**: Finalist (Published Short Story Collection)
2021: **The Miramichi Reader 2021 Very Best Book Awards**: Longlisted (Short Fiction)

Other

- 2023: **Plaza Prizes International Competition**: Winner (Microfiction) (£750)
2023: **Plaza Prizes International Competition**: Second Prize (Flash Fiction) (£250)
2023: **Joy Kogawa Award for Fiction**: Longlisted (Flash Fiction)
2023: **New Flash Fiction Writers Competition**: Double Longlisted
2023: **Edinburgh Award for Flash Fiction**: Shortlisted
2023: **Smokelong Quarterly Grand Micro Competition**: Longlisted
2022: **Federation of BC Writers Literary Contest 2022**: Winner; Triple Shortlisted (Flash Fiction) (\$350)
2021: **The Hong Kong Review**: “Stars Are Small Holes”: **Nomination for Pushcart Prize 2022 (Poetry)**
2021: **Federation of BC Writers Literary Contest 2021**: Winner; Triple-Shortlisted (Flash Fiction) (\$350)

2021: 49th Shelf: 2021 Books of the Year: *Music from a Strange Planet: Stories*
2021: Lorian Hemingway Short Story Competition 2020: Shortlisted
2021: Bath Flash Fiction Award 2021: Longlisted, published in anthology
2021: The Ekphrastic Review: Bird Watching Contest: Finalist (Flash Fiction)
2021: Commonwealth Short Story Prize: Longlisted (out of 6,423 entries)
2021: BC Council for the Arts: Project Assistance Grant for Creative Writers (\$7500)
2020: Vancouver Flash Fiction Prompt No. 7: Winner
2020: Bath Flash Fiction Award 2020: Longlisted, published in anthology
2020: PRISM International 2020 Grouse Grind Lit Prize for V. Short Forms:
Double-longlisted
2020: The Cincinnati Review: “Needlework”: **Nomination for VERA Flash Fiction Award**
2020: 43rd National Magazine Awards: “Ground Zero,” Finalist (Fiction)
2019: The Cincinnati Review: “Gotunabe”: **Nomination for Microfiction of the Year**
2019: Geist 15th Annual Literary Postcard Story Contest: Winner (\$500)
2019: Jacob Zilber Prize for Short Fiction 2019: Longlisted (Fiction)
2019: Writers’ Trust/McClelland & Stewart Journey Prize: “Velvet Voice”
nominated by *Don’t Talk To Me About Love* magazine
2019: BC Council for the Arts: Project Assistance Grant for Creative Writers (\$6000)
2018: Commonwealth Short Story Prize: Longlisted (out of 6,000 entries) (Fiction)
2018: Peter Hinchcliffe Short Fiction Award: Longlisted (Fiction)
2018: Summer Literary Seminars Contest: Kenya 2018 (Seminar Fellowship-Fiction)
2018: Canadian Songwriting Competition 2018: Double Semi-Finalist (Lyrics)
2018: Federation of BC Writers 2018 Literary Writes: Winner (Poetry/Prose Poem)
(\$350)
2018: Don’t Talk to Me About Love 2018 Prose Contest: Finalist (Fiction)
2017: Writers’ Union of Canada Short Prose Competition: Winner (\$2500)
2017: Summer Literary Seminars Contest: Finalist/Fellowship (Fiction)
2017: Don’t Talk To Me About Love 2017 Poetry Contest: Winner (\$1000)
2017: The Malahat Review 6th Annual Open Season Awards: Finalist (Fiction)
2016: James Joyce Bloomsday Short Fiction Contest: Second Prize (\$200)
2015: Canadian Authors Association (Vancouver) Short Story Contest: Finalist
2014: Disquiet International Literature Award: Semi-finalist/scholarship (Poetry)
2013: Victoria Writers Festival 2013: Russell Books Scholarship (Poetry)
2013: VWS Annual Writing Competition 2013: Third Prize (Creative Non-fiction)
2013: Spark Anthology “Una Mujer” Literary Contest: Winner (Poetry) (\$500)
2013: Disquiet International Literature Award: Semi-finalist/scholarship (Poetry)
2011: Writers’ Union of Canada Short Fiction Contest: Finalist and Double Semi-Finalist (Microfiction)
2005: Focus Magazine CoastLines Writing Contest: Winner (Creative Non-fiction)
(\$2500 kayak trip for two)

Literary Training and Education

- **Open Your Art, 2023:** Colorado Flash Fiction Workshop with Nancy Stohlman and Kathy Fish

- **Writing Documentary Poetics**, 2020: Poetry Workshop with Hoa Nguyen
- **Summer Literary Seminars**, 2018: Fiction Workshop with Lynne Tillman
- **Banff Centre for Arts and Creativity**, Leighton Studios Residency, 2018: Fiction
- **Vancouver Manuscript Intensive**, 2016-2017: Fiction Mentorship with Cathleen With
- **Undressing Your Master Poet**, 2018: Workshop with Yvonne Blomer
- **Master Poet Workshop/Retreats**, 2012, 2013, 2014, 2016: with Patrick Lane
- **Disquiet International Literary Program**, 2014: Short Fiction with Sally Ashton
- **Creative Non-Fiction**, 2012: Workshop with Yvonne Blomer
- **Victoria School of Writing**, 2004: Fiction Workshop with Patrick Lane

Collaborations and Readings

- 2023: **Writer/Composer Collaboration** *Night (e)scape*: voice, piano, electronics (Barbara Black/Paolo Gorini), Victoria/Amsterdam
- 2022: **World Premiere** of comic chamber opera “The Transformation of Miss Emily Evans,” commissioned and premiered by Erato Ensemble.
- 2022: **Reading**, *Palavras*, Readings Series about Portugal and the Portuguese
- 2022: **Writer/Composer/Ensemble Collaboration** *The Transformation of Miss Emily Evans, A Chamber Opera: vocal quartet, piano, flute, viola, violin* (Barbara Black/Katerina Gimon), Victoria/Vancouver
- 2020: **Collage with Text**, *Challenge Crisis with Creativity*, Exhibition, (Barbara Black/Gage Gallery), Victoria
- 2020: **Writer/Composer Collaboration** *Choose Your Own Art Song Adventure: vocal quartet, piano, flute, viola, violin* (Barbara Black/Michael Park), Victoria/Vancouver, Erato Ensemble
- 2020: **Writer/Composer Collaboration** *Transformed into a Lotus: mezzo soprano, violin, cello, double bass, piano* (Barbara Black/Robert Strobel), Victoria/Colorado
- 2019: **Coast Collective “In Conversation III”**, **Writer/Visual Artists Collaboration** *Look Inside and Rainforest* (Barbara Black/ Sheryl Parsons/Linda Danielson), Victoria, BC
- 2018: **Writer/Composer Collaboration** *Spells for the Afterlife: baritone, piano* (Barbara Black/Robert Strobel), Victoria/Colorado
- 2018: **Writer/ Photographer Collaboration** *Double Takes* (Barbara Black/Susan Smith), Victoria/Philadelphia
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Too Much Light: soprano, piano* (Barbara Black/Martha Schmidt), Vancouver, BC
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Serenity: soprano, piano* (Barbara Black/ Christopher Reiche), Vancouver, BC
- 2018: **The Fall: Canadian Music, Writer/Composer Collaboration** *Mother, Crater Lake: soprano, piano* (Barbara Black/Allison Cociani), Baumann Centre, Victoria, BC
- 2017: **Feroce: Canadian Women Compose, Writer/Composer Collaboration**, *microconundrums: three voices unaccompanied* (Barbara Black/Lynne Penhale), James Bay United Church, Victoria, BC
- 2016: **PRESENT/TENSE 10, ROMP Festival, Writer/Dancer Collaboration** *various poems* (Barbara Black/David Ferguson and Andrea Robyn Bayne), Metro Theatre, Victoria, BC
- 2015: **The Spark Project 27**, Writer/Artist/Musicians collaborations, online

2013: **PRESENT/TENSE 8, ROMP Festival, Writer/Dancer Collaboration** *various poems*
(Barbara Black/Paras Terezakis), Centennial Square, Victoria, BC

Affiliations

- Member, Federation of BC Writers
- Associate Member, League of Canadian Poets
- Professional Member, Canadian Authors Association
- Member, Writers Union of Canada